

Lisa Tucker

tucker.lisa@verizon.net

www.lisatucker.us

Education

University of California, Irvine, M.F.A., Studio Art, 2007

University of California, Riverside, B.A., Studio Art, 2004

Exhibitions

EPMoA, Los Angeles Contemporary Exhibitions, Elysian Park and Hollywood, CA 2010.

AgriArt: Companion Planting for Biological and Social Systems, Fine Arts Gallery, George Mason University, Fairfax, VA 2009.

The Audacity of Desperation, Sea and Space Explorations, Los Angeles, CA 2008.

Noxiterra, 080808 UpStage Festival (performance created by Antoinette LaFarge), New Zealand and simultaneously projected in ZKMax Gallery, Munich, Germany 2008

The Audacity of Desperation, Urbana-Champaign Independent Media Center, Urbana, IL 2008

Out Side In, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA.2007.

Grand Opening of Q2 (public art installation), Anne E. Shirrells Park, San Bernardino, CA 2007.

Bioneering: Hybrid Investigations of Food, University of California, Irvine, Room Gallery, Irvine, CA 2007.

Chain Letter, High Energy Constructs, Los Angeles, CA 2006.

Video Nightmare, Raid Projects, Los Angeles, CA 2006.

MFA 2, University of California Irvine University Art Gallery, Irvine, CA 2006.

New, New School, USC Roski Gallery, Los Angeles, CA 2005.

MFA I, University of California Irvine Art Gallery, Irvine, CA 2005.

American Gothic, Gallery C, Hermosa Beach, CA 2004.

Untitled 31, Sweeney Art Gallery, University of California, Riverside, CA 2004.

Picture Me This, The Office, An Art Space, Huntington Beach, CA 2003.

Veneers, University of California Riverside Art Gallery, Riverside, CA 2003

Publications

"Geographies of Food, Afters." *Progress in Human Geography* 34, 2010. A multi-authored text aiming to convey the rich and multi-stranded content, breadth and character of ongoing food studies research within and beyond geography.

"AgriArt: Companion Planting for Social and Biological Systems, Santa Ana River Trail Native Food Project: A Proposal."

Media-N, Volume 5, Number 3, Winter 2009.

Mediated (exhibition catalog). University of California, Riverside/California Museum of Photography, 2009 (Editor, Writer, and Designer).

Truthiness: Photography as Sculpture (exhibition catalog), University of California, Riverside/California Museum of Photography, Summer 2008 (designer and copy editor).

"Noxiterra." *080808 UpStage Festival*. Contributor to an online, text-based performance within a miniature biome created by Antoinette LaFarge.

"Santa Ana River Trail Project, a Proposal," *Mammut: Leave the Land Alone*, Volume 1, Fall 2008.

"Milk in the Land, Ballad of an American Drink." *Gastronomica: The Journal of Food and Culture*, University of California Press, Volume 8, Number 1, Winter 2008.

Bioneering: Hybrid Investigations of Food (exhibition catalog), University of California, Irvine, University Art Gallery, 2007 (editor, writer, and designer)

Selected Awards

Enrichment Fund Grant, Association of American Geographers, 10/08

Bren Foundation Grant, 1/07

University of California Digital Arts Network Project Grant, 1/07

University of California Irvine Studio Art Production Scholarship, 1/07

University of California Irvine Graduate Student Research and Travel Award, 12/06

University of California Institute for Research in the Arts Grant, 6/06
University of California Irvine Studio Art Production Scholarship, 1/06
University of California Irvine Graduate Student Research and Travel Award, 12/05
Medici Scholarship, 6/05
University of California Irvine Pedagogical Fellowship, 3/05
University of California Irvine Studio Art Production Scholarship, 1/05
(2) University of California Irvine Graduate Student Research and Travel Awards, 11/04
University of California Irvine Graduate Scholarship (funding for tuition and fees, three years), 9/04
University of California Riverside Art Department Award of Excellence, 4/04
University of California Riverside Senior Research Grant, 12/03
University of California Riverside Women in Coalition Grant, 4/03
University of California Riverside Research Grant, 10/02

Presentations, Lectures and Service

University of California Riverside Sweeney Art Gallery, *Dry Immersion 2 Roving Symposium: Mapping the Desert/Deserting the Map*, 10/2009. Presentation of the "Living Laboratory," an exploration of alternative irrigation systems, desert flora, medicinal and edible plants and indigenous tribal plant lore in landscaping and civic land use.

Los Angeles Museum of Contemporary Art, Fresh Auction, 4/09. Donated an archival pigment print for the biennial art auction in support of MOCA's contemporary art programming.

Copper Mountain College Photography Exhibition, 3/09. Juried a photography exhibition for community members and college students, which will travel to a variety of venues in Southern California.

Association of American Geographers Annual Conference, 3/09. As part of the "Geographies of Art: Engaging Publics" session, a public art piece was presented, which takes place in the California Santa Ana Riverbed titled, "Socially Engaged Art and Native Food Production along the Santa Ana River Trail." The presentations during this session drew together a series of examinations of the social, political and geographical intent and impetus of artistic practices and the radical potential that the interactions between artwork and world can offer for the geographer.

Luminous Green Desert Research Residency, University of California Institute for Research in the Arts, 2/09. Participated in the University of California Riverside Graduate Center joint residency located in the Phillip L. Boyd Deep Canyon Desert Research Center, Palm Desert, CA.

California State University San Bernardino, Robert V. Fullerton Art Museum, 11/08. As a guest lecturer I presented "New Directions in Contemporary Photography."

HOIT 2007: "Home/Community Oriented Information, Communication Technology for the Next Billion," Indian Institute of Technology, Chennai, India, 8/07. Presented "Home, Community and ICT: The Home and Garden of the Future", which included a public art installation. The purpose of this international conference was to present papers and exchange ideas between and among researchers from different disciplines relating to the development of information and communication technologies for home and community applications. The participants included researchers and specialists from universities, research organizations, industry and government.

University of California Irvine Contemporary Art and Visual Culture Seminar, 5/07. As guest lecturer, presented a survey of personal work, along with leading a discussion on socially engaged art practice.

University of California Institute for Research in the Arts (UCIRA) State of the Arts Conference, University of California, Berkeley, 5/07. Presented in the Funded Projects Showcase, later participating in the panel discussion and displaying a video in the Berkeley Art Museum Galleries.

University of California Irvine Visiting Artist Lecture Series, 1/07. As guest lecturer, presented a survey of personal work, along with leading a discussion on socially engaged art practice.

University of California Digital Arts Network Epicenter Conference, University of California, Riverside, 1/07. Organized a panel of arts, computation, and engineering graduate students to present work using art and digital media for community activism.

University of California Irvine Bio/Art and the Public Sphere Conference, 10/05. Presented a brief report on the SymbioticA workshop

University of California Irvine Cal IT2 Graduate Student Conference on the Social and Cultural Aspects of Science and Technology, 4/05. Presented a paper titled, "Merzing LambdaMOO: Relating D.W. Winnicott's Theory of Transitional Objects and Transitional Phenomena to LambdaMOO and Art."

University of California, Irvine, 2/05. Presentation given to Judith Wilson's Seminar: Practicum for Art History.

Curatorial

Associate Curator of Exhibitions, University of California, Riverside/California Museum of Photography, 3/08-2/09

Exhibitions:

Mediated, curator and exhibition catalog editor/designer, 1/09

Hasselblad and Leica!, assistant curator, 10/08

In the Paths of Righteousness: Photographs by Jona Frank, assistant curator, 10/08

Pedro Meyer: Heresies, assistant curator, 10/08

Truthiness: Photography as Sculpture, assistant curator and catalog designer, 7/08

Newer Typographies, assistant curator, 4/08

Bioneering: Hybrid Investigations of Food, University of California, Irvine, CA. Served as curator, symposium organizer, catalog editor/designer, and public events organizer. An exhibition, symposium, tour, film screening, and public art collaboration, 6/07

Administrative

Arts and Interdisciplinary Studies Coordinator, UCR/Palm Desert, 5/09-7/09

Coordinated and organized events bringing the sciences, humanities, and community together. This includes media relations and web design, symposia, curating art exhibitions/interventions, social programs, and grants writing.